Sono Te no Netsu wo Kasanete

Fujiyama Hyouta

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Qeer
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富士山ひょうた
Hyouta Fujiyama

その手の熱を重ねて2

Sono Te no Netsu wo Kasanete

THE WARMTH OF THE HAND REPEATEDLY 2

dariaコミックス frontier works

その手の熱を重ねて2

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STORY

Restaurant owner and chef Takakage Nagisa befriends a ceramicist with the same name, Koga Nagisa. Thinking that Nagisa (Koga) has feelings for him, Takakage realizes his own feelings, confesses to, and kisses Nagisa. Nagisa, however, can't understand his own feelings and fails to give Takakage a reply to his confession. That night, Nagisa misses the last train and ends up staying the night at Takakage's place. The following morning, Takakage asks Nagisa out on a date, where they run into Nagisa's father...

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Sono Te no Netsu wo Kasanete

hyouta fujiyama
富士山ひょうた

profile

D.O.B ● 28 January
Sign ● Aquarius
Blood type ● A
Place of origin/residence ● Ishikawa Prefecture/Tokyo

voice

When I was drawing the first volume, my cat was small but now it's the biggest cat in the house.
Please be patient until the two Nagisas become a couple.

book design ——— Junko Watanabe
cover design ——— Yuko N

その手の熱を重ねて2

HYOUTA FUJIYAMA PRESENTS

富士山ひょうた

その手の熱を重ねて2
富士山ひょうた

DANA COMICS

trattoria
天景
TENKEI

その手の熱を重ねて2

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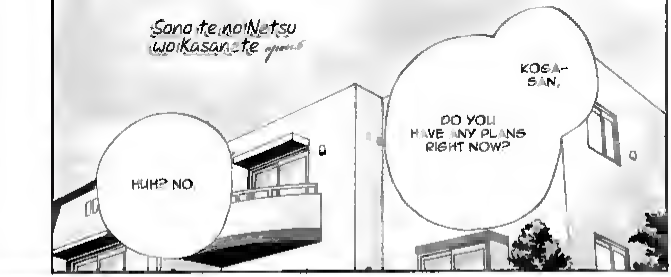

KOSA-SAN,
DO YOU HAVE ANY PLANS RIGHT NOW?
HUH? NO.

THEN SHALL WE GO ON A DATE TODAY?

A DATE?

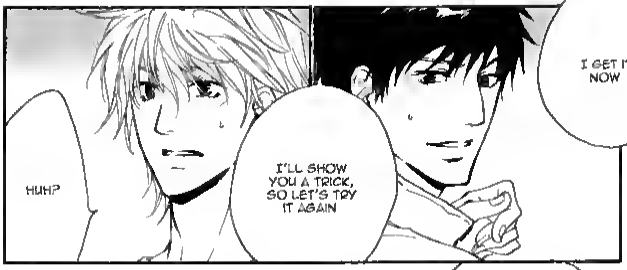
その手の熱を重ねて
apen.6
NKEI

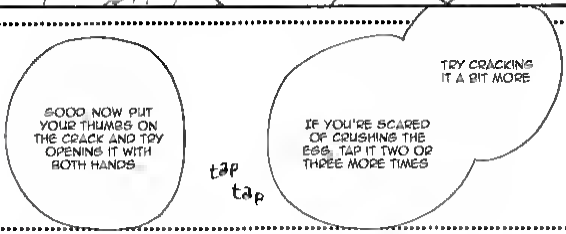
"WHAT"?
WELL BUT
WHAT WOULD WE DO ON A DATE?
WHO ELSE IS THERE?
A DATE WHO?
YOU AND I?
I JUST THOUGHT IT MIGHT BE A NICE WAY TO SPEND SOME TIME WITH YOU
IT DOESN'T HAVE TO BE ANYTHING FANCY
WE COULD GO OUT AND EAT
SHALL WE GO GRAB SOME BREAKFAST?
GO,

WHAT?
COULD WE HAVE BREAKFAST HERE?
UMM...
THE BREAKFAST YOU MADE ME LAST TIME
...WAS REALLY DELICIOUS
..LET'S EAT HERE THEN
I'll make something simple.
OKAY!

Watching
HUH?
YOU OFTEN WATCH ME COOK,
BUT YOU DON'T COOK FOR YOURSELF?
UH
ACTUALLY,
I DON'T KNOW HOW TO COOK AT ALL
DO IT IN THIS BOWL.
WHY DON'T YOU TRY CRACKING THIS EGG?
WHAT?!
I'M REALLY, REALLY BAD AT THIS
WE'RE MAKING AN OMELET, SO IT DOESN'T MATTER IF YOU BREAK THE YOKE

tap
...
crack
Pull
Pull
Peel
Peel
Peel


HUH?
I'LL SHOW YOU A TRICK, SO LET'S TRY IT AGAIN
I GET IT NOW


GOOD. NOW PUT YOUR THUMBS ON THE CRACK AND TRY OPENING IT WITH BOTH HANDS
tap tap
IF YOU'RE SCARED OF CRUSHING THE EGG, TAP IT TWO OR THREE MORE TIMES
TRY CRACKING IT A BIT MORE

YEAH GOOD JOB
WOW! AND I DIDN'T EVEN GET DIRTY

AH!
crack

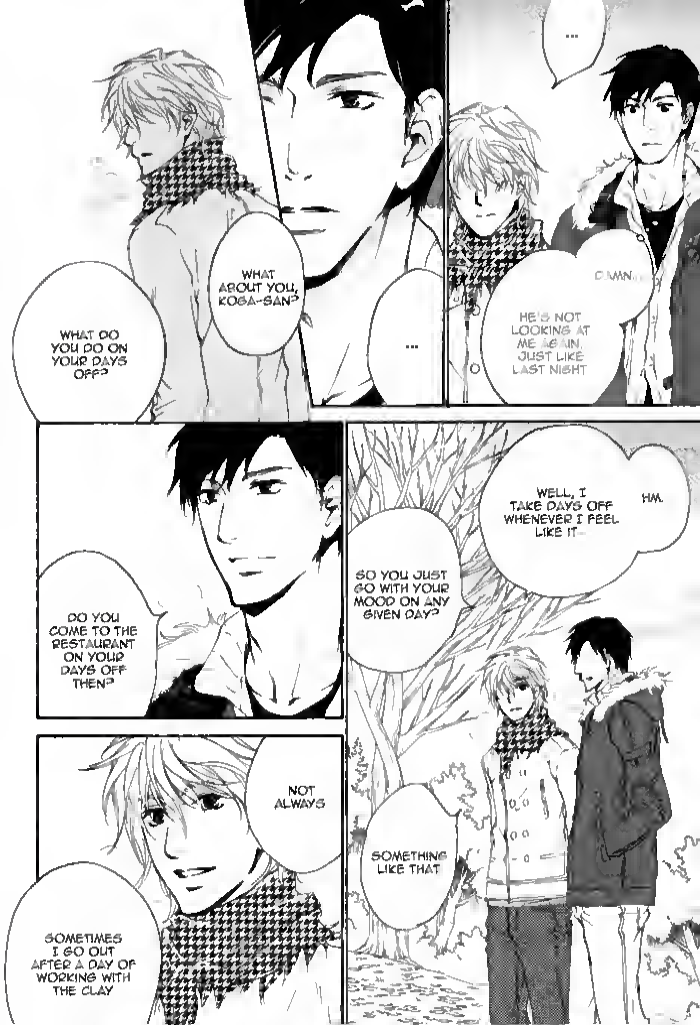
I'M SURPRISED THOUGH
I WOULD HAVE THOUGHT THAT PEOPLE WHO ARE GOOD AT MAKING CERAMICS WOULD BE GOOD AT COOKING AS WELL
IT SORT OF SEEMS LIKE GOURMET COOKING WOULD BE THE NATURAL PROGRESSION
HAHA, I'M NOT ROSANJIN* OR ANYTHING
I NEVER HELPED WITH ANY OF THE HOUSEWORK
AND I WAS ALWAYS PLAYING WITH CLAY, SO I TURNED OUT LIKE THIS
*FAMOUS CERAMICIST AND RESTAURATEUR
EVEN DURING COOKING PRACTICE IN HOME ECONOMICS IN ELEMENTARY SCHOOL, THE STUDENTS IN MY GROUP TOLD ME NOT TO DO ANYTHING
WELL, CONSIDERING WHAT I JUST SAW
laugh
flash
BUT...

AND MAYBE IF YOU LEARN TO COOK
IT MIGHT CHANGE YOUR PERSPECTIVE WHEN YOU MAKE YOUR CERAMICS
I WONDER
MAYBE
YOU WERE ABLE TO CRACK THAT EGG AFTER I SHOWED YOU THE TRICK OF IT
I THINK YOU'D BE ABLE TO COOK IF YOU TRIED
I DON'T KNOW THIS AREA TOO WELL. SO THERE'S NOT MUCH POINT ASKING ME
WELL THEN,
IT DOESN'T HAVE TO BE LOCAL.
HAVE YOU THOUGHT ABOUT WHERE YOU WANT TO GO?
NOW THAT WE'RE ALL DONE WITH BREAKFAST,

WHAT DO YOU NORMALLY DO ON YOUR DAYS OFF, TAKAKAGE-SAN?
...
I STAY AT HOME
...YOU DON'T GO OUT AT ALL?
...

I AM.
EVEN ON MY DAYS OFF I USUALLY JUST LAZE AROUND AT HOME
Compared to you anyway
THIS IS SUCH A NICE PARK!
YOU DON'T GO FOR WALKS HERE OR ANYTHING?
WHAT ARE YOU AN OLD MAN?
I DO OCCASIONALLY, WHEN IT'S WARMER
WELL..
WHY ARE YOU ASKING ALL OF A SUDDEN?
BUT IT'S NOT LIKE YOU'VE ALWAYS BEEN SINGLE, RIGHT?
HOW OLD ARE YOU AGAIN?
33
NO GIRL-FRIEND?
IF I DID, I WOULDN'T BE ON A DATE WITH YOU, WOULD I?
AH RIGHT

...
I MIGHT CHANGE IF YOU GO OUT WITH ME.
I WAS JUST WONDERING IF YOU WERE LIKE THAT EVEN WHEN YOU HAD A GIRLFRIEND.
I STILL DON'T UNDERSTAND
WHY DOES IT HAVE TO BE ME?
SO DOES THAT MEAN I CAN SEDUCE YOU?
NEVER MIND. YOU DON'T HAVE TO ANSWER THAT

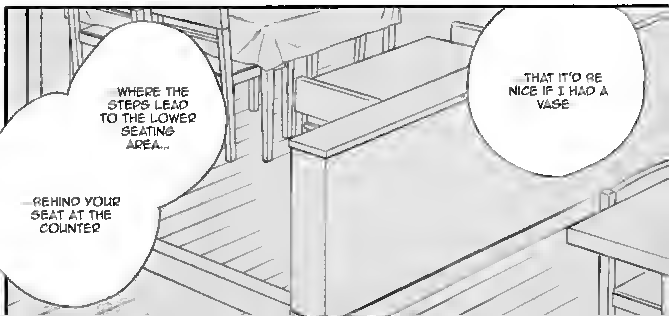

...
HE'S NOT LOOKING AT ME AGAIN, JUST LIKE LAST NIGHT
WHAT ABOUT YOU, KOGA-SAN?
...
WHAT DO YOU DO ON YOUR DAYS OFF?
HM.
WELL, I TAKE DAYS OFF WHENEVER I FEEL LIKE IT
SO YOU JUST GO WITH YOUR MOOD ON ANY GIVEN DAY?
DO YOU COME TO THE RESTAURANT ON YOUR DAYS OFF THEN?
NOT ALWAYS
SOMETHING LIKE THAT
SOMETIMES I GO OUT AFTER A DAY OF WORKING WITH THE CLAY

COME TO THINK OF IT YOU USED TO COME OVER AROUND MIDDAY,
BUT LATELY YOU'VE BEEN COMING IN THE EVENING
ARE YOU WORKING ON SOMETHING?
HMM...
MAYBE...
MAYBE NOT.
?

SO YOU'RE JUST TAKING YOUR TIME WITH IT?
YOU COULD SAY THAT.

I'VE BEEN THINKING FOR A WHILE...

IN THAT CASE, IF I ASKED YOU TO MAKE SOMETHING FOR ME,
WOULD YOU HAVE THE TIME TO DO IT?
WHAT?

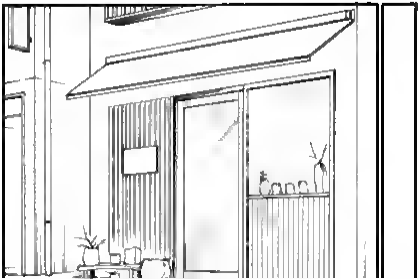

...THAT IT'D BE NICE IF I HAD A VASE
WHERE THE STEPS LEAD TO THE LOWER SEATING AREA...
...BEHIND YOUR SEAT AT THE COUNTER

A VASE FOR FLOWERS?
WELL,
I'D PUT FLOWERS IN IT SOMETIMES,
BUT I'D ALSO LIKE A PIECE THAT CAN STAND ON ITS OWN.
YOU KNOW THE ATMOSPHERE OF THE RESTAURANT WELL,
SO I WAS WONDERING IF YOU COULD
GIVE IT SOME THOUGHT?

HUH?
OF COURSE. THERE'S NO RUSH
WE CAN AGREE ON A PRICE AFTER FURTHER DISCUSSION
...
IF IT'S FOR YOU, TAKAKAGE-SAN I DON'T NEED TO BE PAID
NO THAT'S
TO TELL YOU THE TRUTH
I'VE NEVER ACTUALLY PRICED MY WORK BEFORE SO I DON'T REALLY KNOW HOW TO DO IT
!

YOUR LAST ORDER
WAS TAKEN CARE OF BY KITAGAKI-SAN

TO KITAGAKI-SAN'S PLACE!
HUH?
LET'S GO THEN



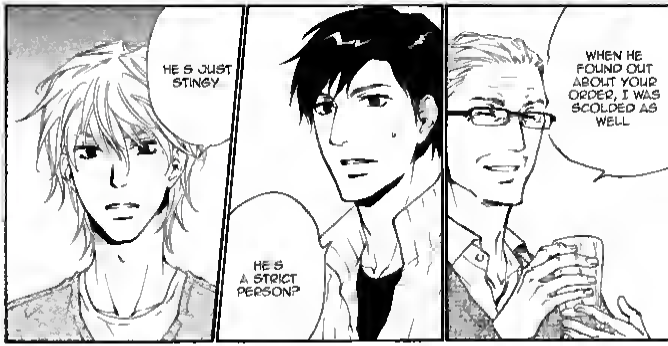
OH MY,
YOU'RE BOTH HERE
OH, THANK YOU.
THIS IS A SMALL GIFT SOME OORAYAKI.
IF I KNEW IT WOULD BE BUSTED SO QUICKLY I'D HAVE TOLD YOU WHEN YOU WERE HERE LAST TIME
Hahaha
THANK YOU FOR LAST TIME
IT'S BEEN A WHILE
WELL, LET'S NOT JUST STAND AROUND
PLEASE, HAVE A SEAT.
TWO SMALL PANCAKES WITH SEAN JAM FILLING

ACTUALLY, WE CAME TODAY BECAUSE
WE HAVE SOMETHING TO ASK YOU
WHAT WOULD THAT BE?
YOU DETERMINED THE PRICES FOR...
TAKAKAGE-SAN'S LAST ORDER, RIGHT?
I NEED YOUR HELP AGAIN
HELP?
I'VE REQUESTED ANOTHER PIECE FROM KOGA-SAN

WE THOUGHT WE'D ASK YOU FOR HELP.
AND KOBA-S-AN SAID HE DOESN'T KNOW HOW TO DETERMINE THE PRICE.
IT'S A LARGE, SINGLE PIECE THIS TIME.
NAGI-CHAN,
ARE YOU DOING THIS AS A PRIVATE PROJECT?
UM...
NO
IT HASN'T BEEN 100% DECIDED YET
I SEE.
?

PERHAPS YOU SHOULD CONSULT ASAHITO-KUN?
AFTER THE INCIDENT LAST TIME I WOULDN'T WANT TO INTRUDE INTO HIS TERRITORY AGAIN
WELL, I'M FLATTERED THAT YOU CAME TO ME FOR ADVICE,
BUT I JUST SELL DINNER-WARE.
I DON'T KNOW HOW TO PRICE SINGULAR ITEMS.
OH,
WHAT DO YOU MEAN, "THE INCIDENT LAST TIME"?
!
YOUR LAST ORDER FROM NASI-CHAN
DO I EVEN WANT TO KNOW?

YES.
OH.
I HEARD THAT HE DID IT SECRETLY AND GOT SCOLDED BY HIS FATHER
ASAHITO-KUN WORKS AS AN INTERMEDIARY...
...NOT ONLY FOR NAGI-CHAN, BUT ALSO FOR NOTED CEREMONIALISTS LIKE GESSHOU-SAN.


HE'S JUST STINGY.
HE'S A STRICT PERSON?
WHEN HE FOUND OUT ABOUT YOUR ORDER, I WAS SCOLDED AS WELL

NAGI-CHAN, YOU STILL THINK THAT?
IF WE ASKED MY FATHER
HE'D JUST QUOTE A RIDICULOUSLY HIGH PRICE

choke
ASAHITO-KUN SAID HE'D BE DROPPING BY TODAY
HE'LL BE HERE SOON
AT LEAST TRY TALKING TO HIM ABOUT IT
...
YES, WE TALKED ON THE PHONE YESTERDAY
Cough
HE'S COMING NOW?!
THE INVITATIONS TO HAIJIMA-KUN'S SOLO EXHIBITION ARE PRINTED, SO HE'S BRINGING THEM OVER

stand
LET'S GO, TAKAKAGE-SAN
WHAT?
WHY SO SUDDENLY?
I'LL THINK ABOUT THE PRICE
AND GET BACK TO YOU
scrn
NAGI-CHAN,
clatter
SEEMS LIKE HE'S ALREADY HERE
.. NAGISA?

A FRIEND?
HELLO. MY NAME IS TAKAKAGE NAGISA
I'M NOT!
WHY ARE YOU HERE?
YOU'D BETTER NOT BE BOTHERING KITAGAKI-SAN AGAIN
I JUST... HAPPENED TO BE CLOSE BY WITH A FRIEND, SO WE DROPPED IN
NAGISA?
OH,
YOU'RE THE ONE WHO ORDERED ONE OF MY SON'S PIECES THROUGH KITAGAKI-SAN LAST TIME
THANK YOU FOR YOUR BUSINESS.
I'M NAGISA'S FATHER, ASAHITO KOBA.
PLEASE DON'T HESITATE TO CALL ON US NEXT TIME
HEY..
A PLEASURE TO MEET YOU.

FATHER,
NASISA,
YOU SHOULDN'T BOTHER TAKAKAGE-SAN WITH SALES PROMOTIONS!
YOU SHOULDN'T WASTE TIME WANDERING AROUND
I DON'T MIND WHAT YOU DO IN YOUR TIME OFF
BUT ARE YOU MAKING PROGRESS ON THE EXHIBITION PIECE?
I KNOW THAT!
EXCUSE ME, KITASAKI-SAN
SURE. SEE YOU LATER
clatter
HEY! KOGA-SAN

EX..
EXCUSE ME
BUT I THINK YOU SHOULD TREAT HIM BETTER AS WELL.
HE IS VERY STUBBORN,

KOGA-SAN!
WAIT UP
DON'T RUN OUT ON YOUR OWN LIKE THAT
OH...
SORRY, THE BLOOD JUST RUSHED TO MY HEAD, AND...
YOU SAW SOMETHING UNPLEASANT
NOT AT ALL,
BUT WHAT WAS THAT ABOUT AN EXHIBITION PIECE?

MAYBE YOU SHOULD PUT MY REQUEST ON HOLD AND JUST FOCUS ON THAT-
I'LL DO IT.
IF THAT'S THE CASE,
I ACCEPT YOUR REQUEST
I'LL MAKE A VASE TO PUT IN THE RESTAURANT
HUH?
HOLD ON' H--
I'LL FIGURE SOMETHING OUT FOR THE PRICE, SO
LET ME KNOW IF YOU HAVE ANYTHING IN PARTICULAR IN MIND

WHAT IS THIS, ALL OF A SUDDEN?
I'M PLEASED THAT YOU'LL DO IT.
BUT YOU CAN DO IT ANYTIME
THERE'S NO NEED TO RUSH
I JUST THINK YOUR REQUEST SOUNDS MORE INTERESTING
BESIDES, EVEN IF I WORK ON THE EXHIBITION PIECE FIRST,
I WON'T BE ABLE TO CREATE ANYTHING GOOD IF I'M NOT IN THE MOOD.
...
I'M SORRY,
BUT COULD YOU PLEASE PUT MY ORDER ON HOLD?
WHA...?

I DON'T WANT YOU TO ACCEPT...
...MY REQUEST JUST IN ORDER TO SPITE YOUR FATHER.
I CAN TELL FROM WHAT YOU'VE TOLD ME,
AND FROM THE EXCHANGE AT KITAGAKI-SAN'S STORE,
THAT'S THERE'S SOMETHING GOING ON BETWEEN YOU AND YOUR FATHER
東薬
ラーメン

IF YOU WERE ACTUALLY INTERESTED IN MY REQUEST..
AND WANTED TO WORK ON IT FIRST FOR THAT REASON,
NOTHING WOULD MAKE ME HAPPIER,
BUT IT DOESN'T SEEM LIKE THAT'S THE CASE
IF, AS YOU SAID EARLIER
YOU'RE UNABLE TO CREATE ANYTHING GOOD IF YOU'RE NOT IN THE MOOD,

I'M SORRY
YOU'RE... RIGHT
WHEN YOU'RE ACTUALLY IN THE MOOD AS WELL.
THEN I'D ONLY LIKE YOU TO WORK ON MY ORDER.

I'M...
GOING HOME